

The Beginning of a New Era

There are certain moments in the lifetime of an academic journal that prove to be critical for its future. For this *Journal*, which has been successfully published for more than 100 years now, moving to the publishing house of Wolters Kluwer will undoubtedly prove to be a moment of great significance. There are three main reasons that I believe this is the case.

First, in the last two years, the editorial board of the *Journal* took the conscious decision to focus on articles which take an international and comparative approach and deal with topics which go beyond domestic legislation and practice. We feel strongly about this editorial direction, not least because we believe that the scope of the *Journal* should reflect the *Journal's* global membership of more than 18,000 members who work in the field of international arbitration and, more generally, alternative dispute resolution. Wolters Kluwer is the leading publisher in the field of international dispute resolution, publishing, among other titles, the ICCA Congress Series and the International Arbitration Law Library which is the oldest and most successful academic series on international arbitration. The move to Wolters Kluwer is the natural course of evolution for the *Journal* and a clear sign of its commitment to academic excellence and international scholarship.

Second, much as I personally love to hold and read manuscripts and print journals, in today's digital age, expanding the scope of the *Journal's* readership requires the use of digital means of distribution. From this issue, the *Journal* enters a new era of being fully digital and available through Wolters Kluwer Online, in addition to being available to our CI Arb members. Importantly, the *Journal* will now be available through KluwerArbitration.com, which is the world's foremost resource for research on international arbitration and an indispensable tool for both practitioners and academics. The *Journal* will also be able to make good use of the Kluwer Arbitration Blog to promote its content and highlight some of its articles.

Third, and possibly more importantly, moving to Wolters Kluwer means that we are creating digital space to host the *Journal's* glorious history. While this is still work in progress, Wolters Kluwer is currently creating digital copies of the entire archive of the *Journal* which stretches back to 1914. Once this enormous task of digitization is completed, all 375 previous issues of the *Journal* will be available online creating an unprecedented database not only for arbitration academics and

'The Beginning of a New Era'. *Arbitration: The Int'l J. of Arb., Med. & Dispute Mgmt* 86, no. 2 (2020): 109–110.

practitioners but also scholars from other fields, such as historians and political scientist, with an interest in the field of international arbitration.

I am as much delighted as excited for the *Journal's* new era and look forward to working with Wolters Kluwer in the years to come.

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Editor
London, March 2020